

Vision Diversity Conference

Creating a Vision of Equity and Opportunities in Education

Presented by the Early Childhood Education Program

Green River Community College

12401 SE 320th Street

Auburn, WA. 98092

Vision Diversity Conference

2009

**One Day
Conference**

**February
28th**

9:15-3:30



Green River Community College

Auburn, Washington

Lindbloom Student Center

Check-in – 8:45-9:15

(253) 833-9111 ext. 2729 – dholz@greenriver.edu

Creating a Vision of Equity and Opportunities in Education



Keynote Presentation

This conference is supported in part by the following organizations

The Department of
Early Learning

The Washington
Association for the
Education of
Young Children

Child Care Resource &
Referral

The Workforce Office at
Green River
Community College

The President's
Commission for Diversity

The Center of Excellence
for Careers in Education



The Growth And Prevention (GAP) Theatre is a nonprofit multicultural touring theatre ensemble based in Seattle, WA.

Since 1989 GAP has traveled throughout the Northwest, bringing people together to discuss pressing social issues such as sexual harassment, addiction, abuse of power, and discrimination based on race, gender, religion, age, or orientation.

***Dramatizations of Delicate Subject Matter** draws in audiences to closely identify with characters and situations, revealing how even well-intended actions can negatively impact others.

***Professionally Facilitated Discussions** accompany every GAP performance to provide a safe, productive avenue for audience members to share personal stories and experiences.

***Exploring Solutions** to prevent the suffering of real people facing situations similar to those of our fictional characters is a key component of each GAP presentation.

Our Mission: GAP Theatre Will Cultivate The Growth Of Empathy To Prevent Human Suffering By Inspiring Dialog Through Theatrical Performance.



Opening Session: 9:30-11:00 – The GAP Theatre

THE HURT OF ONE (IS THE HURT OF ALL)

A community college re-examines its commitment to diversity on their campus by looking at the "diversity" courses that are currently offered and whether diversity should be a campus-wide learning outcome. The debate and argument over whether the school should adopt a diversity requirement for graduation is dividing both faculty and students. There's a widespread attitude on the campus that some of these courses are examples of "political correctness run amok" and that students should not be forced to take them.

AM SESSIONS – 11:15-12:45

AM Session 1: Using Persona Dolls in the Classroom - Julie Bisson

As a teacher and director, Julie Bisson has used persona dolls extensively to further anti-bias education goals in the classroom. Using realistic looking dolls and magical, true to life stories, she has witnessed children's attitudes and understandings about themselves and others transform right in front of her. In this workshop the group will discuss where to find or how to make persona dolls, how to develop personas for dolls, and strategies for developing stories. Participants will also practice telling stories with each other. Join us and see how effectively persona dolls can make anti-bias education come to life in your program.

AM Session 2: "See Me Beautiful" - Lorraine Bayes and Dennis Westphall, Tickle Tune Typhoon

Join this lively, inspiring music workshop focusing on anti-bias messages that support friendship, multicultural diversity awareness and wellness. We will share sing-able, creative songs that playfully teach the heart, mind and body. Using sign language, creative movement and story, we encourage language development, literacy and social skills. We will learn "earth friendly" songs that encourage self worth, belonging and equality, respecting all kinds of abilities and all types of families.

AM Session 3: Learning Stories - Tom Drummond

Based in the traditions of storytelling, Learning Stories are examples of assessment that make visible learning that is valued so that the learning community (children, families, teachers, and others) can foster ongoing and diverse learning opportunities. This form of assessment sits inside the curriculum, and assessments do not merely describe learning, they also construct the conditions for it. Learning Stories inform the everyday noticing, recognizing, and responding; they put the understanding that emerges from reflection upon it to good use.

AM Session 4: ECE Coaching and Mentoring - Dr. Marilyn Chu

Learn to use reflective practices in early childhood teacher professional development and gain insight into mentoring approaches that increase teachers' awareness of how their practices affect children in their programs. This session is intended for administrators, ECE instructors, directors and mentors who work with ECE teachers and providers. Mentoring programs offer new teachers and providers a practical and supportive way to learn and grow on the job.

AM SESSIONS – 11:15-12:45

AM Session 5: Communicating in a Diverse World - Meg Tapucol-Provo

How should we communicate in a world where differences in perspective often lead to distrust, misunderstanding and reduced productivity? Anyone can benefit from learning the tools of dialogue - how to communicate across differences in a way that is both respectful and effective. Dialogue is how you communicate when you're having trouble communicating.

AM Session 6: Fun Activities for Before/After School Kids – Joy Knight, Creation Station

Come ready to have fun using junk, recyclables, and assorted art materials to create wonderful projects to share with your before and after school program. This is the perfect opportunity for you to bring ideas back to your site and to also stock up on inexpensive supplies available at the vendor booth. Hand-outs provided!

AM Session 7: Cultural Continuity with Infants and Toddlers – Amber Gallagher Havens

As more children enter child care during the tender years of infancy, questions of their cultural identity and sense of belonging in their own families are raised. Consistency of care between home and child care, always important for the very young, becomes even more so when the infant or toddler is cared for in the context of cultural practices different from that of the child's family. In this session, participants will learn to be open and responsive to, and willing to negotiate with families about child rearing practices. In this way, families and infant/toddler care teachers, working together, can facilitate the optimal development of each child.

Lunch In Lindbloom Student Center 12:45-1:30

Join us in the main dining room for our Pasta Bar! Be sure to view our ECE Resource Room and remember to shop at the vendors' booths!



A special thank you goes to Candy Benteu for coordinating the vendors and to Lori Fietz for organizing the resource room. As always, we are grateful for the help of the students in the Early Childhood Education Program for their contributions to our yearly event.

PM SESSIONS – 1:30-3:00

AM Session 1: Using Persona Dolls in the Classroom – Julie Bisson

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PM Session 4: Skills for Effective and Authentic Mentoring of Future ECE Leaders – Dr. Marilyn Chu

Participants will strengthen skills to increase their awareness of personal and program improvement efforts that are responsive to the cultural community. Session is designed for administrators, trainers and mentors who wish to acquire skills for effective and authentic mentoring of ECE teachers and providers.

PM Session 5: Cultural Awareness for the PreK-12 Educator - Meg Tapucol-Provo

This interactive workshop, intended for preK-12 educators, begins the process of examining cultural assumptions, exploring the ways that our education system and life experiences have limited us, and encouraging us to learn about other cultures in order to more effectively implement an anti-bias program.

PM Session 6: “The Games Babies Play” – Amber Gallagher Havens

Are infants and toddlers even aware of cultural differences? How do we set up an environment that encourages play that is based on a baby's cues? This session will look at the environment, selection of toys, and play activities that help respond to and reflect the child's home surroundings.

About Our Presenters and Conference Planners

Lorraine Bayes has taught thousands of children, parents and teachers throughout her concerts and workshops in both regional and national venues. She is a founding director, songwriter and performer of the highly acclaimed children's group, Tickle Tune Typhoon and has been creating and performing music for children and families since 1980. With Tickle Tune Typhoon, she has recorded 13 albums focusing on positive social values, children, education and community building and has received numerous Parent's Choice and Notable Children's Recording Awards. Lorraine also serves as a ceremonial leader and song carrier for diverse inter-faith gatherings honoring peace, healing, gratitude and unity.

Candy Benteu (Conference Planner) is an instructor at Green River Community College. Candy currently teaches the CDA program, I-BEST, and technology classes at Green River. In addition, she works as a representative for the National Council for Professional Recognition administering the CDA credentialing exam.

Julie Bisson is an early childhood education trainer, college instructor, consultant, author, and presenter. Julie has worked with children and families for over 25 years in a variety of roles, including preschool teacher, child care center director, and parent educator. As a consultant and trainer, she provides training on such subjects as cultural relevancy, anti-bias education and administration of child care centers.

Dr. Marilyn Chu is an assistant professor of early childhood education at Western Washington University's new BA program in ECE. She has been a college instructor for over 15 years and served as an administrator of a variety of early learning programs. She is passionate about supporting early childhood professionals to meet their educational and leadership goals.

Tom Drummond is an instructor and coordinator of Early Childhood Education at North Seattle Community College in Seattle, Washington. His work has focused upon discovering ways to help adults become better at enhancing the lives of children through analysis of actual events, cooperative learning, reflection, and the documentation of real-world abilities with children. His web sites are www.ecenorth.com, www.connectingtochildren.com and www.earlyeducationadvocates.org

Amber Gallagher Havens has worked in the field of early childhood education for more than 20 years, with a focus on infant and toddlers, at-risk families and children of diverse populations. She is a well-known conference presenter and trainer. Currently, she is president of Educational Training Partners.

Lori Fietz (Conference Planner) is a Certificated Montessori teacher and faculty member at Green River Community College, Lori teaches and directs the Montessori program in addition to teaching an I-BEST art class, method classes for P-3 teachers and parent education.

Joy Knight has spent more than 30 years teaching preschool children, parents and early childhood educators. She is an accomplished presenter who has spoken at many conferences, including the Washington Association for the Education of Young Children (WAEYC). Joy also co-authored and published a preschool activity book entitled Good Times. Currently, she is the site director of a Parent Coop/ECEAP program through Everett Community College.

Diana Mamerto Holz (Conference Planner) is the Program Director for Early Childhood Education and the I-BEST Faculty Coordinator at Green River Community College. Diana served on Governor Gregoire's "Washington Learns" Advisory Committee, is the co-chair for the President's Commission on Diversity at Green River Community College, and is a member of the Culturally Relevant/Anti-Bias Leadership Group, Seattle. She has presented diversity training at both local and national conferences.

Meg Tapucol-Provo is an adjunct instructor at Green River Community College, where she teaches Multicultural/Anti-Bias Issues in Education. She has been a corporate diversity trainer since 1993, facilitating cultural competency workshops throughout the United States. She has also worked as a facilitator for the Anti-Defamation League A World of Difference Institute, a renowned program that works with faculty and staff of schools throughout the country on prejudice reduction and infusion of anti bias curriculum. Meg was one of the original cast members of the GAP Theatre.

Dennis Westphall - Dennis is a principal composer of Tickle Tune Typhoon's music and draws from a lifetime of musical and artistic experiences to create an impressive variety of songs and characters. He is a dramatic and animated performer as a lead vocalist, playing acoustic and electric guitar. As a songwriter, Dennis is a master at combining his musical talent with a poetic humor and lyrical wit. His most recent works includes the creation of Singing Science, Most Amazing Dinosaur Songs and Most Amazing Truck, Plane and Train Songs. He also designs and constructs many of the costumes and characters used in TTT concerts.

Registration Form

All workshops are filled on a first-come, first-served basis. Confirmation letters WILL NOT be sent out; you will receive your schedule the day of the conference. Check-in takes place at the Lindbloom Student Center from 8:45-9:15. No refunds will be issued.

Workshop Choices

Please indicate 1st and 2nd choices

(Please note that a session *may* be canceled due to lack of enrollment)

Time	1 st Choice – List Workshop #	2 nd Choice – List Workshop #
Session AM ~ 11:15-12:45		
Session PM ~ 1:30 – 3:00		

Name: _____

Position: _____

Employed By: _____
(if applicable)

Address: _____

City, Zip: _____

Phone (w): _____ (h): _____

Email Address: _____

**Please indicate if any of the following apply:
(check all that apply)**

_____ I have enclosed my Conference
Scholarship Application along w/\$25.00

I currently am an
 _____ GRCC student
 _____ GRCC Co-op Teacher
 _____ GRCC Faculty Member
 _____ GRCC Staff or Administrator

CONFERENCE COST

Registration postmarked before February 15, 2009 \$60.00 - includes lunch
Scholarships approved and received before February 1, 2009 \$25.00 – includes lunch
 Registration postmarked after February 20, 2009 \$75.00 - lunch is not guaranteed for
 registrations received after February 15, 2009

Payment by check, money order or purchase order must be included with registration.

Payable to Green River Community College

- ❖ Registration begins at 8:45. The Vision Conference starts at 9:15 am and ends at 3:30 pm.
- ❖ STARS hours will be available with STARS ID number.
- ❖ Postmark prior to February 15th to be guaranteed lunch
- ❖ **No refunds will be issued;** please feel free to send another person in your place.
- ❖ If paying with Purchase Order, please include PO with registration.
- ❖ A \$25 additional charge will be applied if your payment does not clear for any reason (any form of payment).
- ❖ **For conference or registration information, contact Early Childhood offices at: (253) 833-9111 ext. 2729 or dholtz@greenriver.edu**
- ❖ **Directions for Making Workshop Choices:**
 Register early; some workshops have class size limits. All workshops are filled on a first-come, first-served basis. A session *may* be cancelled due to lack of enrollment. **Confirmation letters WILL NOT be sent out; you will receive your schedule the day of the conference.**

Office Use Only

Date Received _____

Method of Payment:
 _____ Cash
 _____ Check

Check # _____

Entered in computer by

Comments:

Conference Support Scholarships

Green River Community College, in cooperation with the Washington Association for the Education of Young Children and the Department of Early Learning, is pleased to offer scholarships to conference attendees that are in need of financial assistance. A limited number of scholarships are available AND REQUIRE A \$25.00 co-pay. Scholarship support is available to a maximum of five employees per facility to attend the Vision Diversity Conference. Directors or site managers should determine which staff members may apply for a Conference Support Scholarship when more than five staff members are attending the Vision Conference. **Scholarships are awarded on a first-come/first-serve basis. You must meet ALL of the criteria below to qualify for this scholarship.**

Recipient's Name _____

Recipient's Address _____

City _____ State _____ ZIP _____

Recipient's Daytime Telephone _____

Recipient's STARS Training ID (if applicable) _____

ELIGIBILITY (check all that apply)

- I work in a licensed or exempt or tribally certified child or school-age care program.
 - Name of program _____
 - Program location – City/County _____
- I am a licensed home child care provider
- I am a resident of Washington State
- I am not an employee of Washington State, Head Start, ECEAP, or a School District

Please sign below that the information above is true and correct (scholarship cannot be awarded without both signatures) **Return immediately with your conference registration form to Green River Community College. Include your check for \$25.00. Your money will be refunded if you are found ineligible for the scholarship.**

Recipient's Signature

Date

Conference Rep's Signature

FUNDED BY



Special Note: STARS may also have scholarship funds available. Participants who have a STARS ID number must pay the full \$60.00 and, if eligible are reimbursed directly through STARS after attending the conference. For information and an application, please phone (253) 854-2565, ext. 16 or visit

<http://www.waeyc.org/STARS.htm>

Current GRCC ECE students who do not qualify for the WAEYC or the STARS scholarship should contact their ECE instructor for possible ECE student scholarship.

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