

DIRECTIONS: CHECK THE APPROPRIATE BOX. MAKE SURE THAT WHEN YOU LEAVE, YOU LEAVE WITH THE PEER EDITING SHEET THAT WAS DONE ON YOUR OUTLINE. **DO NOT LOSE THIS PAPER.**

MLA Format and Structure	Yes	No
Are the margins set to one inch?		
Is the top left corner information correct?		
Is the header correct?		
Is the title correct?		
Is the spacing correct?		
Does the outline conform to the Comparison/Contrast format? (i.e., are there 15 sentences and are they complete sentences?) <i>If the answers are no, return the outline; the student is disqualified from peer editing. If you edit a partially completed paper, you will lose points.</i>		
Do the body paragraphs conform to the Plan C paragraph formula?		

1 st Paragraph	Yes	No
Is the leader a quote?		
Is it grammatically correct? (if it isn't, you are under no obligation to fix it; however, you may do so if you wish.)		
Is the parenthetical citation correct?		
Does the leader grab your attention? (granted, this question is subjective, but please remember that a good editor is an honest one.)		
Does the thesis identify both subjects' first and last names?		
Does the thesis explain this is a comparison and contrast essay?		
Is the thesis grammatically correct? (if it isn't, you are under no obligation to fix it; however, you may do so if you wish.)		
Is it an overt thesis?		
Is it a covert thesis?		

WRITE ONE POSITIVE COMMENT AND ONE CONSTRUCTIVE CRITICISM COMMENT CONCERNING THIS PARAGRAPH **ON THIS SHEET.**

PC:

CC:

2nd Paragraph

Yes No

Does the T.S. conform to C/C format? (Does it introduce the two subjects by first name, identify the topic(s), and explain how it will compare and contrast in some creative way?)		
Is the 2 nd Topic Sentence overt?		
Is the 2 nd Topic Sentence covert?		
Are the subjects presented in the correct order?		
If the T.S. is overt, are the topics presented in the correct order?		
Does the 1 st minor introduce both subjects and one specific topic?		
Does the 2 nd minor introduce both subjects and one specific topic?		
Is there <i>any</i> contrast in the minors? (should be no)		
Are there transitions included in every minor?		
Are the two topics both positive examples?		
Are the two topics both negative examples?		
Is there a clear connection between the two topics?		
Are there only TWO specific topics identified in this paragraph?		
Is the pattern correct? AB/AB/A/B/BA/B/A		
Does the transition tell me a change is coming WITHOUT identifying the next topic?		

IDENTIFY THE PATTERN BELOW.

Subjects	Topics	+/-	Public/Private

3rd Paragraph

Yes No

Does the T.S. conform to C/C format? (Does it introduce the two subjects by first name, identify the topic(s), and explain how it will compare and contrast in some creative way?)		
Is the 3 rd Topic Sentence overt?		
Is the 3 rd Topic Sentence covert?		
Are the subjects presented in the correct order?		
If the T.S. is overt, are the topics presented in the correct order?		
Does the 1 st minor introduce both subjects and one specific topic?		
Does the 2 nd minor introduce both subjects and one specific topic?		
Is there <i>any</i> contrast in the minors? (should be no)		
Are there transitions included in every minor?		
Are the two topics both positive examples?		
Are the two topics both negative examples?		
Is there a clear connection between the two topics?		
Are there only TWO specific topics identified in this paragraph?		
Is the pattern correct? AB/AB/A/B/BA/B/A		
Does the transition tell me a change is coming WITHOUT identifying the next topic?		

IDENTIFY THE PATTERN BELOW.

Subjects	Topics	+/-	Public/Private

4th Paragraph

Yes No

Does the T.S. conform to C/C format? (Does it introduce the two subjects by first name, identify the topic(s), and explain how it will compare and contrast in some creative way?)		
Is the 4 th Topic Sentence overt?		
Is the 4 th Topic Sentence covert?		
Are the subjects presented in the correct order?		
If the T.S. is overt, are the topics presented in the correct order?		
Does the 1 st minor introduce both subjects and one specific topic?		
Does the 2 nd minor introduce both subjects and one specific topic?		
Is there <i>any</i> contrast in the minors? (should be no)		
Are there transitions included in every minor?		
Are the two topics both positive examples?		
Are the two topics both negative examples?		
Is there a clear connection between the two topics?		
Are there only TWO specific topics identified in this paragraph?		
Is the pattern correct? AB/AB/A/B/BA/B/A		
Does the transition tell me a change is coming WITHOUT identifying the next topic?		

IDENTIFY THE PATTERN BELOW.

Subjects	Topics	+/-	Public/Private

Fifth Paragraph and Pattern

Yes No

Is the thesis 'lightly' restated?		
Are all the body paragraphs giving all positive examples?		
Are all the body paragraphs giving all negative examples?		
If it isn't either of the above, and the pattern fluctuates back and forth between both positive and negative, is there a logical pattern to it?		
Is there a clear connection between the interests to the values, and the values to the lessons?		