

## English 100: Analysis Paper Assessment Sheet

**Directions:** Use the following to help you assess the strengths and weaknesses of your paper at this point in the quarter. Remember that many times a problem that occurs in one paper will show up in future papers as well. Therefore, it is important to take note of places that need improvement so you can focus on improving them in the next paper you write. **Points are x 1.5. This paper is worth 150 points total.**

	<b>“A” Range</b>	<b>“B” Range</b>	<b>“C” Range</b>	<b>“D” Range</b>	<b>Not Passing</b>
<b>Thesis</b>	The thesis is clear, imaginative, fully realized, and insightful. It addresses the assignment. <b>Pts = 30-27</b>  <b>Pts =</b>	Thesis is clear and thoughtful, but may not be as inventive, insightful, or clearly stated as level “A.” It addresses the assignment. <b>Pts = 26-23</b> <b>Pts =</b>	Thesis is generally adequate, but may lack clarity, or may be overly general. May not address assignment. <b>Pts = 22-20</b> <b>Pts =</b>	Thesis is missing or is so vague that it is easily missed. May not address assignment. <b>Pts = 19-17</b>	Lack of thesis.  <b>Pts = 17-0</b> <b>Pts =</b>
<b>Support</b>	A substantial amount of supporting evidence is used from the popular culture text and course readings. Support backs up the topic sentence for each paragraph and the overall thesis. Support is well integrated into the body of the paper. <b>Pts = 40-36</b> <b>Pts =</b>	Support from the popular culture text and course readings is present, but it may not be as plentiful as level “A.” Support backs up the topic sentence for each paragraph and the overall thesis. Quotes could be integrated into the paragraphs more effectively. <b>Pts = 35-31</b>  <b>Pts =</b>	Support from the popular culture text and course readings is present, but it is minimal. Some quotes may not back up the thesis or topic sentence for the paragraph. Quotes are not well integrated into some paragraphs. <b>Pts = 30-27</b>  <b>Pts =</b>	Support is used but only from the popular culture text. There is no support from the course readings. Much of the support doesn’t back up the topic sentence for the paragraph and the overall thesis. Quotes are not well integrated into most paragraphs. <b>Pts = 26-23</b> <b>Pts =</b>	There is very little support in the paper. The overall argument is not ultimately proven by the support. Inaccurate use of quotes may be present. Quotes are not integrated well into paragraphs.  <b>Pts = 22-0</b> <b>Pts =</b>

<b>Development</b>	<p>The popular culture text is discussed comprehensively and in-depth. Analysis of support in body paragraphs not only tells what the support means in relation to the thesis, but is insightful and extensive.</p> <p><b>Pts = 40-36</b> <b>Pts =</b></p>	<p>The popular culture text is discussed, but not in as much depth as level "A." (Discussion could be more comprehensive.) Analysis of support in body paragraphs connects the support to the thesis, but could go further in depth and significance of interpretation.</p> <p><b>Pts = 35-31</b> <b>Pts =</b></p>	<p>Only a select part of the popular culture text is discussed. Overall this isn't comprehensive enough for a full discussion. Some body paragraphs are missing analysis and/or the analysis is very short. Analysis doesn't fully connect support to the thesis.</p> <p><b>Pts = 30-27</b></p>	<p>The paper develops only a short and very limited discussion of the popular culture text. (Perhaps only one main aspect of the text.) The analysis in the body paragraphs is missing and/or inaccurately interprets the support. Analysis doesn't connect support to the thesis.</p> <p><b>Pts = 26-23</b>  <b>Pts =</b></p>	<p>The paper doesn't develop a discussion on the popular culture text and/or the thesis.</p> <p><b>Pts = 22-0</b> <b>Pts =</b></p>
<b>Organization</b>	<p>The organization of the paper fits the paper's content well. The paper is coherent, meaning the paragraphs clearly connect to one another and to the thesis. Paragraphs are coherent, and include topic sentences, support and analysis. Transitions are highly effective. Creative intro. and conclusion.</p> <p><b>Pts = 40-36</b> <b>Pts =</b></p>	<p>Organization of overall paper is apparent, but not overly inventive. Paper is coherent: paragraphs clearly connect to one another and to the thesis. Paragraphs are coherent, but may lack a topic sentence, support, or analysis. Adequate transitions. Appropriate, but not overly inventive intro. and conclusion.</p> <p><b>Pts = 35-31</b> <b>Pts =</b></p>	<p>Overall organizational structure is confusing because the paper lacks coherence in places. Paragraphs also lack one or more of the following: coherence, topic sentence, support or analysis. Transitions aren't used to show relationship between ideas. Intro. and conclusion underdeveloped or overly general.</p> <p><b>Pts = 30-27</b> <b>Pts =</b></p>	<p>Organization not apparent because the majority of the paper lacks coherence: Body paragraphs have no clear connection to the thesis. Paragraphs lack coherence and structure (topic sentence, support, and analysis are not apparent). Intro. or conclusion lacking.</p> <p><b>Pts = 26-23</b>  <b>Pts =</b></p>	<p>No thesis causes the paper to have no central idea to relate to. Paragraph structure and coherence lacking. No intro. or conclusion.</p> <p><b>Pts = 22-0</b> <b>Pts =</b></p>

<b>Mechanics And Grammar</b>	Full variety of sentence structures used correctly. Virtually no grammatical punctuation or mechanical errors. (Less than 7.) <b>Pts = 30-27</b> Pts _____	Variety of sentence structures used correctly. Infrequent grammatical and mechanical errors. (Less than 10.) <b>Pts = 26-23</b> Pts _____	Sentences are complete, though may lack variety. Less than 15 grammatical and mechanical errors. <b>Pts = 22-20</b> Pts _____	Sentence boundary problems are present. Less than 20 grammatical and mechanical errors. <b>Pts = 19-17</b> Pts _____	Frequent problems in sentence boundaries and grammar (over 20 errors overall.) <b>Pts = 17-0</b> Pts _____
<b>Writer's Memo</b>	Memo addresses each question on the assignment fully and in-depth. Reflections are insightful and show strong critical thinking. <b>Pts = 20-18</b> Pts _____	Memo addresses most questions on the assignment. Reflection is adequate, but may lack support or development. <b>Pts = 17-16</b> Pts _____	Memo addresses only some of the questions on the assignment. Reflection is short and lacks support and development. <b>Pts = 15-14</b> Pts _____	Memo addresses only a couple of questions on the assignment. Reflection is superficial, or unsupported and underdeveloped <b>Pts = 13-12</b> Pts _____	No writer's memo attached. <b>Pts = 11- 0</b> Pts _____

**Grade =**

**Comments:**