## Standard: To convey ideas in writing

- Determine the purpose for communicating.
- Organize and present information to serve the purpose.
- Pay attention to conventions of English language usage, including grammar, spelling, and sentence structure, to minimize barriers to reader's comprehension.
- Seek feedback and revise to enhance the effectiveness of the communication.

Beginning Literacy	Beginning	Low Intermediate	High Intermediate	Low Advanced	High Advanced	
The following indicators are statements that every Washington ESL student will demonstrate the ability to do in order to advance to the next NRC Educational Functioning Level.						
By the end of Level 1, every WA ESL student will know and be able to:	By the end of Level 2, every WA ESL student will know and be able to:	By the end of Level 3, every WA ESL student will know and be able to:	By the end of Level 4, every WA ESL student will know and be able to:	By the end of Level 5, every WA ESL student will know and be able to:	By the end of Level 6, every WA ESL student will know and be able to:	
W 1.1 Determine the purpose and audience for communicating in writing.	W 2.1 Determine the purpose and audience for communicating in writing.	W 3.1 Determine the purpose and audience for communicating in writing.	W 4.1 Determine the purpose and audience for communicating in writing.	W 5.1 Determine the purpose and audience for communicating in writing.	W 6.1 Determine the purpose and audience for communicating in writing.	
W 1.2 Follow a highly structured plan (or text model) to organize information about self and/or related to immediate needs in very simple structures such as lists or responses to prompts for everyday information.	W 2.2 Follow a highly structured plan to organize ideas around a single familiar topic.	W 3.2 Follow a highly structured, externally developed plan (or text model) to organize information about self and/or related to immediate needs in very simple structures such as lists, responses to prompts for everyday information, or draft paragraphs.	W 4.2 Follow a highly structured plan to identify and organize a limited number of ideas to support a single purpose and produce a legible and comprehensible draft.	W 5.2 Use simple planning strategies to identify and organize a limited number of ideas to support a single purpose (to convey personal experience, meet a specific need, or respond to recent learning), and produce a legible and comprehensible draft.	W 6.2 Use multiple planning and pre-writing strategies to identify and organize a limited number of ideas to support a single purpose (such as writing to inform, to get things done, to express feelings and ideas or to persuade others) and produce a legible and comprehensible draft.	

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Beginning Literacy	Beginning	Low Intermediate	High Intermediate	Low Advanced	High Advanced
W 1.3 Write all letters of the alphabet and numbers and appropriately use simple, everyday, highly familiar words (personal names, signatures, addresses), numbers (dates, phone #s, addresses, prices, etc) and simple phrases to convey information with minimal attention to audience.	W 2.3 Appropriately use everyday, familiar vocabulary (such as words with personal significance and commonly-used adjectives, pronouns and prepositions) and simple sentence structures to produce a few sentences on a topic.	W 3.3 Appropriately use everyday, familiar vocabulary (such as words with personal significance and commonly-used adjectives, pronouns and prepositions) and simple sentence structures to produce a several sentences on a topic.	W 4.3 Appropriately use familiar vocabulary (based on personal experience and learning) and basic text structure of simple steps/instructions/comm ands or a single paragraph to convey an idea with supporting details and examples.	W 5.3 Appropriately use familiar vocabulary (based on personal experience and learning) and basic text structure of simple steps/instructions/comm ands or a few short, well-linked paragraphs to convey ideas with several supporting details/examples reflecting some attention to audience.	W 6.3 Appropriately use both everyday and specialized vocabulary and a limited variety of simple and complex sentence structures in multiple coherent steps or a few well-constructed and linked paragraphs to convey ideas, with several supporting facts/details/examples reflecting judgment regarding appropriate language and level of formality for the intended audience.
W 1.4 Make a few simple content changes and simple edits of handwriting, spelling, punctuation and capitalization based on review and feedback from others.	W 2.4 Make simple edits of grammar, capitalization, spelling, and punctuation based on review and feedback from others.	W 3.4 Make a few simple content changes based on review and feedback from others and make a few simple edits of handwriting, spelling, grammar, punctuation and capitalization.	W 4.4 Demonstrate beginning attention to revision strategies including rereading and revising based on review and feedback from others.	W 5.4 Use simple revision strategies to monitor effectiveness by re-reading and revising during the writing process and making revisions to a first and final draft based on review and feedback from others.  Demonstrate beginning attention to clarity,	W 6.4 Use several simple revision strategies to monitor one's own writing, make revisions based on review and feedback from others, and produce rough and final drafts. Demonstrate some attention to clarity, descriptiveness, personal voice and

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personal voice, and appropriateness of text for the intended audience.  • W 4.5 Make basic edits of grammar (verb  • W 5.5 Make many edits of grammar (verb tense)  • W 6.5 Mode many edits of grammar (verb tense)	oriateness of text intended nce.
of grammar (verb of grammar (verb tense of gr	
agreement), simple and compound sentences, capitalization, spelling and punctuation (end periods, some commas).  sentence structure (simple/compound/com plex with appropriate capitalization and punctuation), language usage and text structure, often with the help of tools such as simplified dictionaries, grammar checklists,	Make many edits mmar (verb tense, spelling, nce structure e/compound/com ith appropriate lization and uation), language and text ure, often with the f tools such as fied dictionaries, nar checklists, eaphic organizers.

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SHOW FLUENCY, INDEPENDENCE, AND ABILITY TO PERFORM IN A RANGE OF SETTINGS  Adults performing at Level 1 can write individual words, simple phrases and a few very simple sentences slowly and with some effort and some errors. They can independently accomplish simple, well defined, and highly structured writing activities in a few comfortable and familiar settings.	SHOW FLUENCY, INDEPENDENCE, AND ABILITY TO PERFORM IN A RANGE OF SETTINGS  Adults performing at Level 2 can write simple sentences on familiar topics with some effort and errors to independently accomplish simple, well defined, and structured writing activities in a few comfortable and familiar settings.	SHOW FLUENCY, INDEPENDENCE, AND ABILITY TO PERFORM IN A RANGE OF SETTINGS Adults performing at Level 3 can write several simple sentences on familiar topics with some effort and errors to independently accomplish simple, well defined, and structured writing activities in a few comfortable and familiar settings.	SHOW FLUENCY, INDEPENDENCE, AND ABILITY TO PERFORM IN A RANGE OF SETTINGS Adults performing at Level 4 can write short, structured paragraphs on familiar topics with some effort but with few errors to independently accomplish simple, well defined, and structured writing activities in a few comfortable and familiar settings.	SHOW FLUENCY, INDEPENDENCE, AND ABILITY TO PERFORM IN A RANGE OF SETTINGS Adults performing at Level 5 can write simple narrative, informative, or expressive texts of a few short paragraphs and steps/instructions/command s with some effort but with few errors. They can independently accomplish well-defined and structured writing activities for varied audiences (self, family, workplace, teacher) in a range of comfortable and familiar settings.	SHOW FLUENCY, INDEPENDENCE AND ABILITY TO PERFORM IN A RANGE OF SETTINGS Adults performing at Level 6 can write coherent steps or a few well-constructed paragraphs easily and with few errors to independently accomplish well defined and structured writing activities for varied purposes (such as for personal expression, to inform, to persuade or to complete a task) and audiences in a range of comfortable and familiar settings.