

Teaching and Learning Objectives for reading at ESL level 3

3A3 Monitor and enhance comprehension by using simple strategies, perhaps one at a time.

3A4 Use visible and organizational features of texts to aid in understanding

3A6 Extend, revise, and/or reorganize prior knowledge to address reading purpose

3B1 Recognize some high-frequency, personally-relevant, and phonetically-relevant words

3C2 Draw from at least 1 to 2 strategies to discern the meanings of unfamiliar words found in written texts

3D3 Regularly read a small range of connected text inside and outside class.

The Double Bass Mystery

Pages 5-6

Chapter 1: A Bit of a Problem

1. Who is the story about?
2. Where are they?
3. Where are they from?
4. What is the problem?
5. Penny says there are eight double basses in the Barston Symphony Orchestra, and that she is number eight. What does this mean?
6. Who is Adriana?
7. Who is Frank?
8. How did the orchestra get to Barcelona?

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9. How did the instruments get to Barcelona?

10. What is a big instrument?

11. What is not a big instrument?

Discussion Questions: Talk with your classmates about the following questions:

1. Don't read past page 6. What do you think will happen in this story? Write down a few notes.

2. This story takes place in Barcelona. Have you ever been there? What do you know about Barcelona? Tell your partner.