Teaching and Learning Objectives for reading at ESL level 3

- 3A3 Monitor and enhance comprehension by using simple strategies, perhaps one at a time.
- 3A4 Use visible and organizational features of texts to aid in understanding
- 3A6 Extend, revise, and/or reorganize prior knowledge to address reading purpose
- 3B1 Recognize some high-frequency, personally-relevant, and phonetically-relevant words
- 3C2 Draw from at least 1 to 2 strategies to discern the meanings of unfamiliar words found in written texts
- 3D3 Regularly read a small range of connected text inside and outside class.

The Double Bass Mystery

Pages 41-44

Chapter 10: Why did you do it?

- Where did Simon go after the first half of the orchestra's concert in Barcelona?
- 2. Why did Frank need a drink?
- 3. Did Frank and Simon see each other at the bar?
- 4. What did the Frenchman give Simon?
- 5. Who "bought" the painting 'The Gardener' by Cezanne?
- 6. What did Simon's cousin do with the Cezanne painting?
- 7. Who put the painting in the double bass case?
- 8. Where did the policemen find Simon?

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 - 9. What do you think? Is Simon happy to see Penny? Why do you think this?
 - 10. What did Penny do after she talked to Simon?

Discussion Questions: Talk to a partner about the following questions.

- 1. Why do you think Frank went to Simon's room after he called the police in London? What did Frank want to say to Simon?
- 2. What do you think? Was Penny and Simon's conversation in the jail good or bad? Explain your answer.