

Teaching and Learning Objectives for reading at ESL level 3

3A3 Monitor and enhance comprehension by using simple strategies, perhaps one at a time.

3A4 Use visible and organizational features of texts to aid in understanding

3A6 Extend, revise, and/or reorganize prior knowledge to address reading purpose

3B1 Recognize some high-frequency, personally-relevant, and phonetically-relevant words

3C2 Draw from at least 1 to 2 strategies to discern the meanings of unfamiliar words found in written texts

3D3 Regularly read a small range of connected text inside and outside class.

## **The Double Bass Mystery**

Pages 45-48

Chapter 11: One More Question

1. Did the orchestra play concerts in Madrid and Bilbao?
2. What did Penny ask Adriana?
3. What secret did Adriana have?
4. What do you think? Why did Adriana and Martin want to keep their relationship secret?
5. What advice did Adriana give Penny?
6. Why did Penny start running?
7. What instruments did the street musicians play? Were they good?
8. Where did the double bass player get his bass?

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9. How did Penny get her bass back?

10. Why is Inspector Portillo in Bilbao?

11. How do Penny and Adriana get back to the hotel?

### **Discussion Questions:**

1. What do you think? What question did Inspector Portillo ask Penny?
2. Who is your favorite character in the book? Why?
3. Did you like the book? Why?/Why not?