

Teaching and Learning Objectives for reading at ESL level 3

3A3 Monitor and enhance comprehension by using simple strategies, perhaps one at a time.

3A4 Use visible and organizational features of texts to aid in understanding

3A6 Extend, revise, and/or reorganize prior knowledge to address reading purpose

3B1 Recognize some high-frequency, personally-relevant, and phonetically-relevant words

3C2 Draw from at least 1 to 2 strategies to discern the meanings of unfamiliar words found in written texts

3D3 Regularly read a small range of connected text inside and outside class.

## The Double Bass Mystery

Pages 10-13

Chapter 3: A Newspaper, a beach

1. What was stolen from the Tate Gallery?
2. Who painted the painting?
3. How much is the painting worth?
4. How did the thieves steal the painting?
5. What information did Frank have?
6. Who needed to talk to Frank?
7. What did Frank and Candida argue about?
8. Describe Les Rambles.

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9. Did Adriana and Penny have a good morning?

### **Beyond the Text:**

1. Describe a very good morning for you. Where are you? What are you doing? Who is there with you? Tell your classmate about this.

2. We have met several characters in this story so far. What adjectives can you use to describe each of the following people? Write your adjectives on this paper.

Penny Wade—

Adriana Fox—

Frank Shepherd—

Simon Hunt—

Candida Ashley-Morton--