

Teaching and Learning Objectives for reading at ESL level 3

3A3 Monitor and enhance comprehension by using simple strategies, perhaps one at a time.

3A4 Use visible and organizational features of texts to aid in understanding

3A6 Extend, revise, and/or reorganize prior knowledge to address reading purpose

3B1 Recognize some high-frequency, personally-relevant, and phonetically-relevant words

3C2 Draw from at least 1 to 2 strategies to discern the meanings of unfamiliar words found in written texts

3D3 Regularly read a small range of connected text inside and outside class.

The Double Bass Mystery

Pages 14-17

Chapter 4: The Concert

1. What time did the concert start?
2. Who was sitting in the audience near the front?
3. What happened between Penny and Simon during the break in the concert?
4. Did the audience like the concert?
5. Where is Simon?
6. Where is Frank?
7. What time do the people in Barcelona go to bed?
8. What did Penny do after the concert?

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9. What makes a double bass special?

Discussion Questions: Talk to a partner about the following questions.

1. What do you think? If you have a boyfriend or a girlfriend who isn't always nice to you, what should you do?

2. Penny thinks "Maybe tomorrow will be better." What do you think? Is this a good life philosophy? Why?/Why not?

Writing Prompt:

Penny loves her double bass. Do you have **something** that you love? What is it? Why do you love it? Write about it.