

Teaching and Learning Objectives for reading at ESL level 3

3A3 Monitor and enhance comprehension by using simple strategies, perhaps one at a time.

3A4 Use visible and organizational features of texts to aid in understanding

3A6 Extend, revise, and/or reorganize prior knowledge to address reading purpose

3B1 Recognize some high-frequency, personally-relevant, and phonetically-relevant words

3C2 Draw from at least 1 to 2 strategies to discern the meanings of unfamiliar words found in written texts

3D3 Regularly read a small range of connected text inside and outside class.

## **The Double Bass Mystery**

Pages 18-21

Chapter 5: Screams in the Night

1. Is Penny having peaceful or troubled dreams?
2. What woke Penny up?
3. Where did Penny, Adriana and Martin go?
4. What happened to Frank?
5. Where did the orchestra players go after they saw what happened to Frank?  
What time was it?
6. Describe Inspector Portillo.
7. Who knocked on Penny's door?
8. Where was Simon last night after the concert?

Teaching and Learning Objectives for reading at ESL level 3

3A3 Monitor and enhance comprehension by using simple strategies, perhaps one at a time.

3A4 Use visible and organizational features of texts to aid in understanding

3A6 Extend, revise, and/or reorganize prior knowledge to address reading purpose

3B1 Recognize some high-frequency, personally-relevant, and phonetically-relevant words

3C2 Draw from at least 1 to 2 strategies to discern the meanings of unfamiliar words found in written texts

3D3 Regularly read a small range of connected text inside and outside class.

9. What do you think? Why was Simon angry?

10. What difficult question did Penny ask Simon?

11. What worry does Penny have about Simon?

**Discussion Questions:** Talk to a partner about the following questions.

1. Sometimes you talk to a person and you don't believe what they are saying. What makes you not believe a person?

2. What do you think? Is Simon a good boyfriend? Why?/Why not?

3. You have more information about the characters in the story now. What adjectives would you use to describe them now? (Penny, Simon, Adriana, Frank, Candida, Inspector Portillo)