

Teaching and Learning Objectives for reading at ESL level 3

3A3 Monitor and enhance comprehension by using simple strategies, perhaps one at a time.

3A4 Use visible and organizational features of texts to aid in understanding

3A6 Extend, revise, and/or reorganize prior knowledge to address reading purpose

3B1 Recognize some high-frequency, personally-relevant, and phonetically-relevant words

3C2 Draw from at least 1 to 2 strategies to discern the meanings of unfamiliar words found in written texts

3D3 Regularly read a small range of connected text inside and outside class.

The Double Bass Mystery

Pages 35-44

Chapter 9: Two Men, a Truck, and a Double Bass

1. Where was Simon?
2. What were the people in the orchestra doing that morning? Why?
3. Why did the truck drivers stop in Toulouse, France?
4. What happened to the truck when the truck drivers stopped?
5. How did the thieves know which double bass was Penny's?
6. What did the thieves want from the double bass case?
7. Is Inspector Portillo sure about his story?
8. Frank made a telephone call to London. What room was he in when he did this?

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9. Who did Frank call?

10. Frank fell out of the window in a different room. It was not his room. Whose room was it?

Discussion Questions: Talk to a partner about the following questions.

1. What do you think Frank talked to the police in London about?

2. Who do you think the killer is? Why do you think this?