

A4a. Identify and organize a few ideas and small amounts of information around a familiar topic to meet writing purpose. Follow a highly structured, externally developed plan as a cloze exercise, a simplified form.

B2. Write everyday and commonly used work, life, and community vocabulary from personal experience & recent learning.

The Double Bass Mystery
Chapter 10
Words in Context

Name: _____

These words are not in the chapter, but they are very common and very useful when you are talking about a crime or something wrong.

Read the sentences and try to figure out what the underlined words mean. Don't use a dictionary.

- a. Simon's alibi for the night of the murder was that he was at the concert, and Penny saw him there.
- b. Simon was guilty of two crimes. He helped to steal the painting, and he killed Frank.
- c. Simon confessed to the police that he killed Frank.
- d. Simon tried to escape, but the police caught him at the airport.
- e. Simon did not regret his crimes, and he did not tell Penny he was sorry.
- f. After Frank realized in the bar that Simon had stolen the painting, he went to Simon's room to confront him about it.

Now write the letter of the sentence next to the meaning of the word.

- ___ 1. to run away from the police or a dangerous situation
- ___ 2. to be sorry for something that you did
- ___ 3. a story that proves where you were when a crime happened
- ___ 4. what people say about you when you do something wrong; the opposite of *innocent*
- ___ 5. to admit that you did a bad thing
- ___ 6. to face someone directly and ask him about what he did; also to face danger or an unpleasant situation